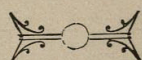


GOING TO MARKET

Words by

HAROLD WYNN.



Music by

✿ ✿ ✿ LOUIS DIEHL ✿ ✿ ✿

40

Published by

NATIONAL MUSIC CO.,

CHICAGO, ILL.

NEW YORK, N. Y.

224 GOING TO MARKET.

Words by HAROLD WYNN.

Music by LOUIS DIEHL.

Allegretto con grazia.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked *Allegretto con grazia*. The introduction concludes with a forte (*f*) dynamic and includes pedal markings: *Ped.*, ** Ped. **, and *Ped.*

1. She was stand-ing by the wick-et, and she droop'd her pret-ty head, "I am
2. Ma-ny mer-ry words were spok-en, and the sun-light round them fell, But at

go-ing to the mar-ket," with a lit-tle sigh, she said, "And the
ev-en, when re-turn-ing, he had some-thing more to tell, "Oh! the

bas-ket is so hea-vy, and I think that it will rain, And the
road of life we trav-el, has its bur-dens we must bear, And the

poco rit.

road is long and lone - ly, thro' the cop - pice and the lane!".....
 road is long and drea - ry, will you wish me with you there?".....

colla voce.

With a ten - der glance he an - swered, as her trou - bled look he
 Then her dim - pled cheeks grew ro - sy, as the sun - set in the

poco rit.

met "I am sure it will be wea - ry, and it might be ve - ry
 west, And she an - swered, look - ing shy - ly, at the li - lies in her

colla voce.

a tempo.

wet..... And the hay is hard - ly ri - pen'd, so I hav - n't much to
 breast..... "You were kind to come to mar - ket, and you al - ways tell me

a tempo.

do, And if you will let me, Jen - nie, I should like to go with
true, So I think I'll have you, Don - ald, for the oth - er jour - ney

poco a poco rit.

you, And if you will let me, Jen - nie, I should like to go with you.
too, So I think I'll have you, Don - ald, for the oth - er jour - ney too.

colla voce.

Andantino con espress.

You and I..... to - geth - er, love, Nev - er mind the weath - er, love,

p

You and I..... to - geth - er, love, All the way, all the way,

f

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics: "You and I..... to - geth - er, love, Nev - er mind the weath - er, love,". The piano accompaniment consists of chords and moving lines in both hands. A *colla voce.* marking is present in the piano part.

You and I..... to - geth - er, love, Nev - er mind the weath - er, love,

colla voce.

Second system of the musical score. The vocal line continues with the lyrics: "You - and I..... to - geth - er, love,..... All the way, All the way.....". The piano accompaniment continues with similar harmonic support. A first ending bracket is indicated above the vocal line.

You - and I..... to - geth - er, love,..... All the way, All the way.....

Third system of the musical score. The piano accompaniment features more complex figures, including triplets and sixteenth notes. A forte (*f*) dynamic marking is present. The system concludes with a repeat sign.

f

Fourth system of the musical score. The vocal line begins with a second ending bracket marked with a '2'. The lyrics are: "way, all the way.....". The piano accompaniment continues with a forte (*f*) dynamic. The system ends with a double bar line.

way, all the way.....

f

Sva

